

АРИОЗО*

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(1685-1750)

Adagio [♩ = 56]

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система включает две стaves: верхний — для Виолончель (Cello) и нижний — для Фортепиано (Piano). Музыка написана в тональности фа минор (два знака диэза) и 4/4 такта. Темп обозначен как Adagio с метром 56 ударов в минуту.

Динамические и темповые указания:

- Первая система: Виолончель *mf* (начало) и *p* (конец); Фортепиано *mp quasi pizz.* (начало) и *pp* (конец). Указание *simile* находится над второй системой фортепиано.
- Вторая система: Виолончель *cresc.* (начало) и *f* (конец); Фортепиано *cresc.* (начало) и *mf* (конец).
- Третья система: Виолончель *p* (начало); Фортепиано *pp* (начало).

* В оригинале — Концерт для фортепиано с оркестром фа минор, II часть.

First system of musical notation. The upper staff (treble clef) begins with a piano (*pp*) dynamic marking. The lower staff (bass clef) begins with a pianissimo (*ppp*) dynamic marking. The music is in a key with two sharps (F# and C#).

Second system of musical notation. The upper staff features dynamics of *cresc.*, *mp*, *mf*, *cresc.*, and *f*. The lower staff features dynamics of *cresc.*, *p*, *mp*, *cresc.*, and *mf*.

Third system of musical notation. This system continues the melodic and harmonic development of the piece.

Fourth system of musical notation. The upper staff begins with a *II p* marking. Dynamics include *cresc.*, *mf*, and *mp*. The lower staff begins with *pp* and includes *cresc.*, *mp*, and *p*.

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and slurs, marked with *cresc.* and *f*. The left hand (bass clef) provides harmonic support with chords and single notes, marked with *cresc.* and *mf*.

Second system of musical notation. The right hand continues with a melodic line, marked with *p*. The left hand features a steady accompaniment, marked with *pp*.

Third system of musical notation. The right hand has a melodic line with slurs, marked with *cresc.* and *mf*. The left hand has a harmonic accompaniment, marked with *cresc.* and *mp*.

Fourth system of musical notation. The right hand features a melodic line with a trill (*tr*) and a triplet, marked with *cresc.*, *f*, *rall.*, and *tr*. The left hand has a harmonic accompaniment, marked with *cresc.* and *mf*.